

Specification of the Father Willis organ of 1887

GREAT

Double Open Diapason	16
Open Diapason	8
Open Diapason	8
Claribel	8
Principal	4
Flute Harmonique	4
Twelfth	2-2/3
Fifteenth	2
Mixture 17 19 22	III
Double Trumpet	16
Tromba	8
Clarion	4
<i>Swell to Great</i>	
<i>Swell to Great 16'</i>	
<i>Swell to Great 4'</i>	
<i>Choir to Great</i>	
<i>Solo to Great</i>	

CHOIR

Gamba	8
Lieblich Gedackt	8
Hohl Flote	8
Dulciana	8
Gemshorn	4
Lieblich Flote	4
Piccolo	2
Corno di Bassetto	8
<i>Tremulant</i>	
<i>Swell to Choir</i>	
<i>Solo to Choir</i>	

Great and Pedal Combinations Coupled
Generals on Swell foot pistons

Pedal divide (by drawstop)
 Adjustable divide point: above divide
 sw/gt/ch/so; below divide: pedal stops
 and couplers

Full complement of pistons with 96 levels
 of memory for the generals and 16 for the divisionals

Balanced swell pedal (the other divisions
 are all unenclosed)

SWELL

Geigen Principal	16
Open Diapason	8
Lieblich Gedackt	8
Echo Gamba	8
Vox Angelica	8
Geigen Principal	4
Flageolet	2
Mixture 17 19 22	III
Hautboy	8
Vox Humana	8
Contra Fagotto	16
Cornopean	8
Clarion	4
<i>Tremulant</i>	
<i>Octave</i>	
<i>Sub Octave</i>	
<i>Unison Off</i>	

SOLO

Harmonic Flute	8
Concert Flute	4
Clarinet	8
Orchestral Oboe	8
Tuba	8
<i>Tremulant</i>	
<i>Octave</i>	
<i>Sub Octave</i>	
<i>Unison Off</i>	

PEDAL

Double Open Diapason	32
Open Diapason (wood, ext)	16
Violone	16
Bourdon	16
Octave (wood)	8
Violoncello (metal)	8
Ophicleide	16
<i>Swell to Pedal</i>	
<i>Swell to Pedal 4'</i>	
<i>Great to Pedal</i>	
<i>Choir to Pedal</i>	
<i>Solo to Pedal</i>	
<i>Solo to Pedal 4'</i>	